Speeding Up Music Similarity

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MIREX'05 Tasks

- (audio-based) genre classification
- (audio-based) artist identification

Input

- 22kHz mono way
- analyze 2 minutes from the center

Features

- cluster models of MFCC spectra
 (≤ 30 + 30×19×2 + 1 float values)
- fluctuation patterns (720 float values)
- Gravity and Focus (2 float values)

Classifier

nearest neighbor

Computation Time

Matlab 7, Centrino 1.3GHz

Features (per song)		Distance (per pair)
2004	60 seconds	500 milliseconds
2005	3 seconds	3 milliseconds

MFCCs (Preprocessing)

- 19 coefficients (after ignoring 0th)
- FFT window size 1024
- no overlap (hop size 1024)

Combined Similarity [1]

- 65% spectral similarity
- 15% fluctuation patterns
- 5% Focus
- 15% Gravity

Differences to [1]

- A. fast spectral similarity:
 adaptive k-means (≤ 30 clusters),
 centers of the clusters are used as
 sample [2], likelihood of sample is computed as suggested in [3], with the
 modification that samples are weighted
 according to their priors
- B. Mel spectrogram (before DCT) used for fluctuation patterns
- C. 12 instead of 20 frequency bands used for the fluctuation patterns
- D. magnitudes faster and classification accuracy slightly reduced

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References

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